

DANCE COMMITTEE CHOOSES GLENN MILLER'S BAND

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

TELEPHONE NEWS ITEMS TO
THE FLAT HAT

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Students Tell All—Give Low-
Down on Dates. All the Dirt on
Page Two.

VOLUME XXIX.—NO.18.

WILLIAMSBURG, VA., TUESDAY, FEB. 27, 1940

Z-792

Glenn Miller Signed Up; Will Play For Finals

Band To Play
For Both Days
May 31-June 1

Signing of Glenn Miller's orchestra for the June Week Dances was announced today by the President's Aides and the College Committee on special events. Miller's famous orchestra will play for the Friday night dance, May 31st for the Saturday afternoon concert on June 1st, and for the concluding dance that night.

Selection of the orchestra followed a month of negotiations between the committee and Miller's manager and the contracts have now been signed by both parties. Hal Kemp and Gene Krupa played for June Week dances last year and Kemp also played for the dances in 1938, the first year at which a "big name" band was chosen for the dances.

Miller's radio programs, heard Tuesday, Wednesday, and Thursday under the Chesterfield banner are tops in dance programs and his records on Victor-Bluebirds lead in the field for all popular sales. At present it is not known if the Miller band will broadcast during their engagement here but efforts are now being made to obtain broadcast time on a national network and results will be announced shortly.

Both the Friday and Saturday night dances will be held in the outdoor setting of the Sunken Garden, weather permitting, and the Saturday afternoon concert will be held on the east front of the Sir Christopher Wren Building from 4:30 to 5:30.

The June dances, as all formal, are sponsored by the President's Aides, assisted by the college committee on special events, headed by Dean T. S. Cox. Committees to organize the various phases of the June Week will be named shortly by Chief Aide Elmo Legg.

The same decorative scheme—the white urn and colored lights on the dance floor, and the garden party scene on the college green—will be used for the dance set. As in previous years the dance will be entirely an invitational affair and subscriptions will be sold in advance.

Subscription prices for the dance set have not been announced by the Aides. Ticket sales will also be made in advance to alumni as well as at the Alumni office during June Week.

Organ Concert This Sunday; Cooper Plays

There will be a concert of organ music given Sunday, March 3, at 4:00 P. M. at the Baptist Church by Harry E. Cooper, of Meredith College, Raleigh, North Carolina.

Dr. Cooper is a well known concert organist, and is head of the Department of Music and Professor of Organ at Meredith College. He is also organist and choir-master of historic Christ Church of Raleigh. Receiving his early training under Maude V. P. Hazleton, Edward Kreiser, Sir Carl Busch, and other masters in this country, Dr. Cooper continued his studies abroad. In the field of organ playing he has attained national prominence, and has been named

(Continued on Page Six)

Miller Gives Forth



Here is Glenn tooting his trombone and casting a shadow of things to come for the finals. (Story at left.) Courtesy RCA Victor Co.

Flat Hat Reporter Quizzes Faculty on Early Class

Last Wednesday our favorite reporter, Runnymede Quince, otherwise known as THE BLOT, "Galloped" out among the Faculty on this eight o'clock class question. The happy result may be read below. We print verbatim THE BLOT's introductory aside as well as his complete report. Need we say more.

Business Firms' Personnel Men Hold Interviews

This week the Investor's Syndicate of Minneapolis, Minnesota, are sending their local representative, Mr. George B. Powell, to the college for student interviews. Placement Director Hibbert D. Corey has arranged for Mr. Powell to interview men who may be interested in this company on Tuesday, February 27th. Mr. Powell will show a short movie explaining the opportunities which are open to young men with his firm. (This movie will be shown at 11 A. M. and followed by student interviews.)

The International Business Machine Corporation of New York City will also have a representative at the College Placement Bureau this Tuesday for its annual selection of college seniors. The men to be interviewed have already been chosen by the company's personnel division from Director Corey's Placement files. These men have been notified by the Placement Bureau and their names will be found on the Bureau's bulletin board.

Next week the Metropolitan Life Insurance Company and the Liberty Mutual Company will be here for interviews and applications for training positions with their firms. Students are again urged to make arrangements for their own time schedule with the Placement Bureau as early as possible. Any further information as to the nature of the work to be found with either of these companies may be had at the Bureau's office, 215 Marshall-Wythe.

NOTICE

Because of the short time allotted to us for full rehearsals the management respectfully requests that you excuse those connected with the Show from their meetings on Mondays, March 4 and March 11, for attendance at rehearsals.

(Continued on Page 6)

Beulah Russell Death Mourned By College

Miss Beulah Russell, Associate Professor of Mathematics at the College of William and Mary, died in Newport News last Thursday. Many faculty members and friends were present at the funeral services which were held Saturday at 2 p. m. at the home of Mrs. J. P. W. Hidden in Newport News.

Miss Russell had been ill since last summer and became a patient in the Riverside Hospital in Newport News in August. Not many students have had the occasion to know Miss Russell this year, as she has been on a leave of absence since September, 1939.

Before she became ill, Miss Russell taught at William and Mary for fifteen years. She taught Freshman Mathematics, General Math for students in the Social Sciences, Calculus, and the History of Mathematics. She became a member of the faculty in 1925, before which time she taught at Randolph-Macon Women's College and on the William and Mary Summer Session.

Miss Russell was noted for the amount of time she spent in giving students extra help in Math. She was very conscientious and interested in the individual. Her generous nature found her giving up evenings coaching those students who were behind in their courses.

Frat Averages Higher This Year; Pi Lamb's Lead

The fraternity averages for the first semester of the session 1939-40 have just been released by the Dean of Men. The all fraternity men's average this year is 3.02, which is higher than last year. There are also more fraternities above the all fraternity men's average this year than last.

Pi Lambda Phi is right on top with a 3.82 average. They are followed by Kappa Sigma who had a 3.55 average. In third place average. Pi Kappa Alpha and are the Phi Alpha's who had 3.49 Lambda Chi Alpha shared fourth and fifth place respectively with 3.37 and 3.29 averages.

Below the all fraternity men's average were six fraternities. Theta Delta Chi led this group with a 2.89 average; Sigma Pi followed with a 2.74 average; and Phi Kappa Tau's were next with a 2.59 average.

Below the all men's average were the Kappa Alpha's who had a 2.56 average; the Sigma Alpha Epsilon's with a 2.54 average; and the Sigma Rho's with a 2.36 average.

More Co-Eds

Letter to the Editor:

Last Saturday's coed dance was a success. The women students have less expense for entertainment than the men and are therefore more able to afford coed dances. Furthermore, we LIKE to have an opportunity to show our appreciation to the men who entertain us on other evenings. We enjoy the German Club coeds, but they are few and far between and too expensive to afford more often. Therefore we would like to suggest that more of the Saturday night dances be made coed. Everybody enjoys them and after all it IS Leap Year.

A Group of Coeds.

"Our Town" Drama Gives Promise of Sell Out; Curtain Time at 8:30

Students Hold Rally For a New Student Government

A renewed drive for a joint student government of men and women opened here with a bang at Phi Beta last Sunday evening. Jack Hudson, President of the student body, earnestly outlined the proposals for a constitution which will serve as the new student Magna Carta.

In his half-hour talk, Hudson told how the constitution had come to be drafted. He explained that it grew out of a desire of a number of men who wanted to finally see the students of William and Mary have a government of their own. The men worked on it alone because they wanted to present the women with an effective constitution before asking for their support.

Jack went on to explain the urgent need for a new student government, and asked that all students read the proposed constitution carefully and then offer suggestions and criticisms. He made it clear that this constitution as proposed was not necessarily the final draft, but that it was now in the hands of the student body to do with as they wished.

Both Jack Garrett, President of the Senior Class, and June Lucas, newly elected President of the Women's Government, spoke up in favor of the proposed joint student government. June Lucas said that the women were on the whole heartily in favor of the idea. She added that a representative group of women had gone over the constitution earlier in the day and had, for the most part, approved



Jack Hudson looks prophetically to the future when all the students will have their own government. (Story to left.)

of it, but that a little more study would be made of the constitution.

The floor was then thrown open for discussion, and plenty was forthcoming. Various suggestions were made and criticisms were voiced, which Jack Hudson said would be carefully considered.

When the constitution is finally drafted in a satisfactory form, it will be put to a vote of the entire student body. The date for this election has been tentatively set for March 6th. A full copy of the revised constitution that will be voted on will be printed in next week's Flat Hat.

Bring Your Rattles And Your Diapers; Seniors Go Goo-Goo

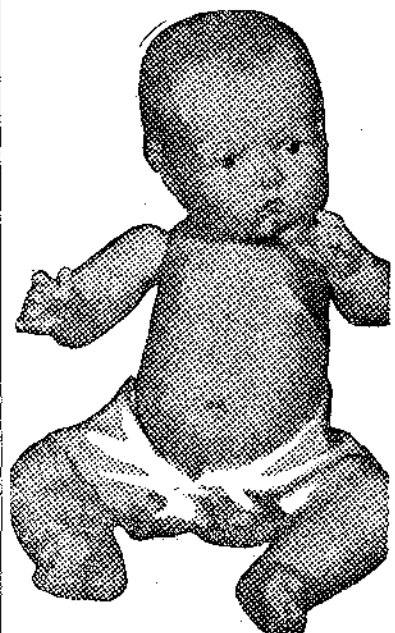
"Babes in Arms" is the theme of next Saturday's student dance in Blow gymnasium. With the Senior Class as sponsors, the President's Aides in their recent recommendations for bigger and better campus Saturday nights have decided upon a children's party for the second of March.

This kindergarten frolic will immediately follow that Faculty-O. D. K. basketball affair for the relief of Finland. (See our sports page.) THE BLOT reports that incidental music between the game and the dance will be furnished by recordings of Sibelius' FINLANDIA.

The Seniors will also release their "superlative list" on this gay evening. Everyone is thus assured a chance to meet the handsomest boy and the most beautiful girl to graduate this year at William and Mary. The most ambitious, likely to succeed, sophisticated and others will also be there to receive congratulations.

Costumes should conform to the general idea of rompers, pinafores, lollipops, hoops, balloons, and rattles. If you can't find a rattle, bring a bottle.

The price is still only fifty cents, one half of a dollar. There should be much fine fun for so few pennies. Watch next week's Flat Hat for THE BLOT's report on this dance.



This might be almost any senior wearing what will be considered proper dress for the dance Saturday.

Flat Hat staff meeting Thursday evening at 7:30. Final selections from second semester try-outs will be announced. Unexcused absences from this meeting will warrant consideration for elimination.

Play's the Thing Thurs. and Fri. In Phi Beta

It is with great pleasure that the William and Mary Theatre announces the performance of the next play, Thornton Wilder's OUR TOWN, which will be presented on Thursday and Friday nights, February 29 and March 1.

OUR TOWN is a play almost worthy of a moving-picture build-up. It is a first rate play, and it is going to be done well. Miss Althea Hunt is directing OUR TOWN and Miss Margo Frankel and Mr. Arthur Ross, with their costume and stage crews are staging it. The cast includes both familiar campus players and newcomers.

The role of Stage Manager is the most prominent as well as the longest and most difficult of roles. It is a prologue and a commentary throughout, linking the episodes and inserting necessary exposition. The success of OUR TOWN in large part depends upon the success of the Stage Manager in creating friendliness in the audience and the illusion necessary as background to the play. David Quinlan is playing the Stage Manager. Dave made his first appearance as Marius, the robot, in R. U. R. last year. He was the Judge in "The Inspector General" and Mr. Edwards in "Kind Lady" this year.

His good work in rehearsals augurs well for his performance on Thursday night.

Sue Shafer, who may be remembered as the little girl who "might have been" in "Dear Brutus", again has a very appealing, almost ethereal, part in OUR TOWN. She is Emily Webb, the girl. Carleton Laing, who was Primus, the robot, in R. U. R., and Peter in "Kind Lady", is the boy, George Gibbs. Much of the beauty

(Continued on page six)

Ye Nervous Ed. Broadcasts On FLAT HAT Tues.

The material in this week's Flat Hat served as a basis for the regular Tuesday afternoon student broadcast over WRNL in Richmond. The program, presented at 3:30, took the form of a combined interview and newscast.

Bob Stainton, the Editor of the Flat Hat, was featured in an informal interview, in which he presented a brief outline of the history, purpose and make-up of the Flat Hat as a student publication.

Following this interview, a short newscast summarizing the events of the past week was presented. During this section of the program, Gary Paskus reviewed briefly our basketball season and the chances of our swimming team in the Southern Conference.

Stanley Ebb then took over the microphone for a preview of the events of the forthcoming week as presented in the Flat Hat. Special emphasis was placed on the coming production OUR TOWN, to be given Thursday and Friday nights of this week. In the course of the preview, three members of the cast, Edna White, Carleton Laing, and Dave Quinlan were interviewed.

The program closed with a brief glimpse of the impending Varsity Show to be presented here March 14th and 15th.

Snoops of the Week

Looking back a month, we see that exams were just about over Looking ahead a month, Easter vacation will be just about over How time flies!

Speaking of Easter, the W. and M. swains will have to be saving up for those corsages.

Has everyone noticed what a tender nurse Mae Irwin is being to Jim Creekman since his football accident?

Ben Simpson really travels fast He escorts Sue Shafer and Jeanette Anderson from the dining hall and is seen a short time later with Audrey Kimbrell, having traveled several blocks in the meantime.

Washington's Birthday welcomed back to campus Ned LeGrande—he of the Helen Gudebrod and N. L. fame.

CUTEST COUPLE OF THE WEEK
Scotty Cunningham and Doris Hayes.

Bill Parry didn't seem to be missing Moo Morris so much the other night, did he?

We want to know: Exactly who stands where with Peggy West?

These smoothies — Tim Hanson seen with Cam McCormick; Caldwell Cason with Betty Jane Cook; Ray Scott alone; and that "Restoration Architect" with a different girl each time.

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NOTICE

The Library Science Department has an exhibit in their laboratory, second floor of the Library, on the making of a book. It is loaned by the Compton's Pictured Encyclopedia Company and will be on display until Thursday, February 29.

The Scarab Club will meet Sunday, March 3 at 7 P. M. in the Dodge Room of Phi Beta Kappa Hall. Miss Frankel will speak.

This is to notify patrons of the William and Mary Theatre that a party of about 75, from New England have reserved seats for "Our Town" on Friday night. If you have no preference as to nights, the management suggests that you secure your seats for Thursday night.

Annapolis has been seeing a lot of Charlotte Mooers and Terry Teal in the past few weeks. Those Midshipmen

Now, we'd like to know about Hank Williams. He ranges from the Chi O House to the Kappa House, with sidelines in the dorms.

The freshmen football players really get around. For instance, Dopey Berg-Johnson and Pen Lynn were with some of them at the V. M. I. game.

Tommy Brennan and Eleanor Ely make another cute couple on campus, along with Billy Luger and Mary Caldwell and Chet Baker and Helen Jones.

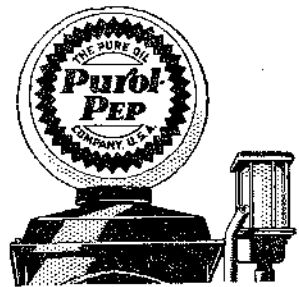
Looks like George Young and Marie Harris are making it a permanent twosome on campus.

Pat Pelham must be definitely interested in this "Peachy" up in New York.

Well, co-eds are over for a while, and the men know where they stand. Mid-winters are coming up, and then the girls will know where they stand. Co-operation, what?

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What Every Young Student Should Know

She Says:

Here at William and Mary, the average well-versed, good-looking girl has the choice of four kinds of dates. It is a difficult task to classify boys as "dates" under specific headings; therefore, it is best to deal with them as four general types.

The first type that the co-ed may date is the smoothie. Invariably he will date the best-looking, most popular girls on the campus. Sometimes he turns to the "green" freshman as new material on which to try his technique. This technique usually consists of a "line", subtle or obvious to make the girl "fall for him."

To the girl who sheds this line as a duck sheds water, I say, "More power to you"; to the girl who swallows his chatter hook, line, and sinker, I say "Beware!" The smoothie is usually a well-groomed good-looking boy. He dances well and is popular. He wants to kiss a girl good-night on their first date, and his flattery turns to rudeness upon being repulsed. The smoothie switches his attentions at the first sign that his technique is transparent to the girl or at his own pleasure. He is the heart-breaker, and the girl he dates must always be on the defensive. It is always a battle of wits between the smoothie and his date and a problem to pick his next heart interest. But he has to be caught some day, and to the girls who prefer the smooth type, I say, "Good hunting."

The second type of date is the intellectual. He is well read, broadened by travel, and up-to-date on current events. The professors find in him Phi Beta Kappa material, but the girls he dates sometimes find him boring. The intellectual is apt to make a girl feel dumb with his vast knowledge, and a feeling of inferiority makes a girl self-conscious. With this feeling, the girl loses interest in the intellectual and looks elsewhere when accepting dates.

Athletics provide a girl with the third type of date—the athlete. He spends his life learning and playing the sport he loves. Since he lives the sport he plays, he usually talks this sport into the ear of the girl he dates. He knows all the fine points of the game and dislikes a date who is ignorant of the rules of the game. Girls interested in athletics find in the athlete an ideal date and become completely absorbed in his lecture on football, etc.

The fourth and last type is the dream man. Every girl is entitled to her own views on the subject. The men on the campus of William and Mary are wide and varied types, and I believe it is possible for a girl to find the type of man she likes to date.

Williamsburg is a small but ideal college town. It does not offer many paces of entertainment, but there are a few places that can make a date interesting. The movies offer amusement for those who are non-conversationists. If you like to gather in a crowd and sing fraternity songs, the Greeks is the place for you. The Saturday night dances, with the newly inspired College Orchestra, are well worth the fifty cents admission charge. On Sunday nights, with every thing closed up, there is always the Lodge. If you have only a penny in your pocketbook, you can still go down to the Lodge, let someone else put

He Says:

There are two reasons for dating. One of them is that the fellow is in love or thinks he's in love with the girl. The other is that he likes her some, and he wants to have a little fun.

In the first case, if his armor has been very badly punctured, the appearance of the girl does not particularly matter. He'll brag about her anyway.

On the other hand, on either side of this extreme state of affairs, either while he just thinks he's in love with her, or after he's beginning to come to, her appearance needs to be of the best. He'll pick out all flaws in her dress, and anything in her speech that he doesn't like, and everything gets magnified a thousand times.

While the fellows are in this state of supreme bliss, they thank their stars for our relatively liberal dating rules. When they are compared with those at the State Teachers Colleges in the state by those unfortunate (or fortunate?) individuals who date for pleasure only, and elsewhere, in earnest, our rules always come out favorably.

In the second case under our discourse, the fellows aren't quite as particular about the girl's dress although they do want her to be neat. The thing they are looking for is someone to give them a good time. Usually, in this case, it has to be a different person for every date. This type of date is probably the better of the two for someone who would like to get some work done, but in the long run, it's not as good as the permanent romance.

The period following what is supposed to be true love, but which turned out to be nothing, is probably the worst thing. Then it is that a fellow wishes the dating rules were stricter. After meals, he is constantly on the lookout for the former light of his life, and he has a hard job trying to get from one place to another without bumping into her.

Dating in the college runs in the way you look at it. It's seldom serious for long, but it leaves its aftermath in the memories of "conquests."

the nickels in the slot, and dance, till the ten bell rings. But if you only have a penny in your pocket and yet have love in your heart, the steps of the Sunken Garden and a full moon are all you should ask for.

Here in the "Sunny South" winter is fast disappearing, and soon spring will be blossoming. The word "love" is practically synonymous with spring, and, since in the spring a young man's fancy turns to thoughts of love, every girl will be on the lookout for her dream man, be he a smoothie, an athlete, an intellectual, or a blend of the finer qualities of all three.

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Varsity Show Marks Time for "Our Town"

Beginning Monday, February 26, and extending through Saturday, March 9, the Diaghilev-Lifar collection of designs for the Russian Ballet will be shown in the foyer of Phi Beta Kappa Hall. At this time William and Mary will have the unique privilege of seeing original drawings and paintings of ballet costumes and scene designs executed for Serge de Diaghilev and left by him to the young dancer, Serge Lifar. These masterpieces now form a part of the permanent collection of the Wadsworth Atheneum in Hartford, Connecticut, and it is through the courtesy of this museum that the college has been able to show the works here.

When this collection was acquired by the Wadsworth Atheneum, its director, A. Everett Austin, Jr., wrote of the work: "Serge de Diaghilev, traveller, bibliophile, man of the world, collector of paintings—in fact, last of the Baroque princes and, most important of all, artistic despot, created the Ballet Russe. With erudition and an unparalleled taste, he knit together the arts of painting, music, literature, acting and choreography into a brilliant pattern, a triumphal procession, and set against it the eternal beauty of youth. Deriving inspiration first from legend, history and literature, Diaghilev fused the music of Borodin, Rimsky-Korsakov and Tchaikovsky with settings and costumes designed by such distinguished artists as Korovin, official painter to the Mariinsky Theatre in St. Petersburg, Benois, whose

"Pavillon d'Armide" in 1909 introduced Russian Ballet to the West, and Bakst, whose "Scheherazade" in 1910 established this designer's reputation for oriental opulence of color which was to have such a widespread influence everywhere.

"During the second period after the war, the Russian Ballet became more international in scope. The decorations and costumes were designed by painters of the School of Paris—Derain, Picasso, Matisse, and Sert, as well as the Cubists and Surrealists—Leger, Braque, Laurencin, Rouault, Pruna, Miro, Ernst and di Chirico, while the music was composed for Diaghilev by Stravinsky, Poulenc, Rieti, Saguet, Prokofiev, Milhaud, and others."

"The design of a ballet is in reality an ever changing composition in three dimensions, a picture into which time has been injected. To the artists who invent this design must go a great deal of the credit for the success of the dance form. We must not forget the great choreographers under Diaghilev—Fokine, Nijinsky, Nijinka, Massine, and Balanchine, who throughout the period developed ever anew the possibilities of the classical ballet forms."

William and Mary students and residents of Williamsburg are particularly fortunate in having the opportunity of seeing these drawings and paintings, as they have been shown only rarely, and last summer formed an important special exhibit at the Louvre Museum in Paris. After their showing here they will be returned permanently to the Wadsworth Atheneum in Hartford.

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If it'll make them any happier, the basketball team might like to know that the hit song of the varsity show two years ago was "Just the Toss of a Coin."

WILLIAM AND MARY SPORTS

By FRANK RAFLO

In case you read it, "This Week" said we "Hardly endorse" the letter to the editor. WE MEANT EMPHATICALLY WE HEARTILY ENDORSE, and it was our mistake!

Indians Flipped Out of Chance to Play in Conference Tournament

THIS WEEK

By FRANK RAFLO

While the Sports Editor spent most of the week in the infirmary, Dick Earle, one of our reporters was busy compiling all the dope and statistics on the Indians and their shooting records this year. It is a bit ironical that the final result of all these computations rested with the toss of a coin, but nevertheless we'll give you the facts as he found them.

TAFTEE LEADS

The amazing rise of Reds Taffe to the top spot in the percentages wrote a fitting climax to a very successful season of basketball. Incidentally, only the home games were charted and these figures pertain to the games charted.

Taffe was sinking shots from all angles in the V.M.I. game and his remarkable accuracy was too much for the bewildered Keydets. The figures show that Reds came up from fourth spot (of the regulars) to take the final edge during the seven home games he caged 22 goals in 67 shots to come away with a very fine percentage of .328. He was the only regular to break into the better than average .300 class.

Tom Andrews dropped down into second spot by scoring a percentage of .295 with 26 baskets in 88 tries. Brother Virgil took third honors with 33 goals (highest number of goals) out of 1173 shots for a good average of .280.

Morgan Mackey ended up the season with fourth honors by caging 24 shots out of 89 tries. His percentage was .270. Gondak was fifth in the percentages, but that is no reflection on his importance to the team.

Sid Brooks led the squad in the figures with 3 goals out of four tries and Art Carol took second honors with 4 out of 11.

The team average was a very good one—probably the best in the State if not in the Conference itself!

Virgil Andrews, Tom Andrews, Mackey, Taffe and Gondak ended up in that order in the total points scored in these games. The figures follow:

7 HOME GAMES

	Shots	Goals	Percent	Points
Brooks	4	3	.750	7
Carol	9	4	.444	11
Taffe	67	22	.328	49
Tom Andrews	88	26	.295	71
Virgil Andrews	113	33	.280	75
Mackey	89	24	.270	55
Gondak	57	9	.158	29
Mathews	7	1	.143	2
Hickey	0	0	.000	0
Crane	0	0	.000	0
Cholko	1	0	.000	0
Geddes	3	0	.000	0
TOTALS	443	122	.275	299

SCORING CHART

	Conference	Non-Conference	Total
T. Andrews	94	114	208
Mackey	94	105	199
V. Andrews	96	97	193
Taffe	94	49	143
Gondak	53	41	94
Brooks	12	26	38
Carol	16	11	27
Mathews	11	6	17
Cholko	0	9	9
Crane	0	4	4
Hickey	4	0	4
Fowler	0	4	4
Geddes	3	0	3
Gatsik	0	2	2
May	0	2	2
TOTALS	477	472	949

Fencers Look To Northern Trip Next Week

The undefeated William and Mary fencing team will leave Sunday for its northern trip to try and continue its undefeated record against the leading teams in the eastern section.

The Indian fencers are scheduled to take on Stevens, Lehigh, Rutgers and Drewe, all four of which have very commendable records.

The Indian squad will consist of practically the same team which went so well in the recent victory over the strong University of North Carolina team. The team members making the trip are Captain Paul Makler, Henry Kibel, Jim Glassman and David Meyer.

Following the northern trip, the next big event on the schedule will be participation in the eastern Intercollegiate Fencing meet held this year at Lafayette.

Women's Basketball in Second Week

The women's intramural basketball tournament began Tuesday evening, February 20, with the playing of the first four games on the sorority league schedule. The Gamma Phi's defeated the Pi Beta Phi's in their first game with a score of 17-9, Billie Holmes and Lil Douglas turning in high individual scoring for the victors, and Terry Teal for the losers. The Kappa Deltas had a good week, winning their games with both the Phi Mus and the Tri Deltas, with Jane Alden being a consistent scorer for the KD's. Jean Clarrahan's high score of 14 points helped to overcome the Tri Delt team for the Kappa Alpha Thetas, and the Kappa Kappa Gamma team turned in a score of 32-10 to win their game with Alpha Chi Omega. Hope Hunt was high in individual honors with a total of 17 points. (The Pi Phi's recorded

(Continued on page five)

Furious Faculty Accepts O. D. K. Challenge

Coach Fowler's Charges Show Confidence

The Faculty accepted the challenge of the Omicron Delta Kappa in a statement issued Sunday afternoon. By their tone they indicated that they were almost certain of victory.

Among other things which (they pointed out) needed correction was the allegation that the timing of last year's game had been faulty. They are ready at any time to state that the timing was strictly "on the level."

In the line-up for the faculty will be such former stars as Eagle Eye Don Meiklejohn, Hooker Hot, Dead-Eye Doughty, Bounding Boy Ash and other lesser lights such as Mr. Umbeck, Mr. Corey, Mr. Haber, Mr. Creagan, Mr. McCray, Mr. Fisher, and Mr. Calderwood, and Mr. Richardson.

Among the stipulations of the ferocious faculty is the one in which they maintain most emphatically that Dr. Robb will shoot all the foul shots awarded to them.

The time of the great game will be 7:30 p. m. Saturday March 2, 1940. It will be played in Blow Gym, prior to the regular dance, and an admission of \$1.00 (ten cents) for all students will be charged with no limit on the donations. The receipts will be handed over to the local Finnish Relief agency to be applied to the same. Persons other than students, incidentally, will be admitted at a cost of \$2.50.

Dr. Fowler, who coaches the great aggregation of stars could not be reached for a statement. It is believed that his sentiments coincide with those already written.

Leon Hayden, speaking for the ODK combine would say nothing. He did promise that the faculty would be seeing plenty of his famous five before the evening was over. So, that is where matters stand until Saturday night.

Indians Fail to Place In Conference Trackmeet

Four places in varsity and freshman divisions for a combined total of six and two tenths points was the result of William and Mary's invasion of the Southern Conference Indoor track meet that saw two worlds records broken in the University of North Carolina's massive gymnasium before 2,000 spectators at Chapel Hill, Saturday.

The outstanding performances from the William and Mary standpoint were turned in by Phil Thomas, a freshman, who won second place in the three quarter mile relay team that finished fourth. Bob Rawls, varsity pole vaulter and runner-up in both indoor and outdoor championships last year, placed fourth in that division behind a three way tie for first place.

The only other place was gained by Carl Voyles, Jr., who tied with four others for second position in the freshman high jump at five feet six inches.

GLICK IN SEMI FINALS In the order of competition a summary of the Indian athletes' results follow: At 3:00 Matt Crawford, freshman, was eliminated in the first heat of the 70 yard

The Indian tankmen were able to eke out a victory over the Virginia Tech mermen in Blow Pool Saturday afternoon 38-37. The Techmen took the final 400 yard relay but their rally fell just one point below the Indian margin.

Tech scored five firsts to four for the Indians. However, the four second places added to the six third places of the hard-pressed Indians gave them the margin of victory.

Almond of William and Mary won his specialty, 200 yard breast stroke, to come through in regular style, Rubin took the diving as is his custom. Also, Tom Brennan took the 150 yard back stroke. These are the three men who can put William and Mary in the lead in the forthcoming Conference meet.

The greatest performance of the day was given by the Indian medley relay team which set a new pool record at 8:14.5, which is ten seconds faster than any time handed in by any other Conference team. So, the medley team composed of Almond, T. Brennan, and J. Brennan can be counted on to supply the Indians with some greatly needed points in the Conference meet.

The tankmen journey down to North Carolina State for a meet on Monday and proceed on to Durham for a meet with Duke on Tuesday. Both of these meets will be more or less warm-ups for the Indians in their quest of the Conference laurels. Whether they win or lose does not really make such difference as the Indian swimming team this year is not well-balanced. They do have the good fortune to be good in enough events to be able to come away victorious from the big meet.

Rubin in the diving should cop the top honors. Almond and Tom Brennan should take their events, judging from past times and, then, they should combine with John Brennan to take the Medley. All in all, the chances of the Indians in the Conference meet will be excellent.

high hurdles, placing fifth. Harry Glick, veteran sprinter who has been hampered all winter by an injured leg qualified for the semifinals of the 60 yard dash, by placing third in his heat. In the semi finals Glick was nipped at the tape for third place and as a result was unable to compete in the finals.

Bill Howard, running in the freshman 60 yard dash was unable to qualify for the finals, placing fourth in the first two heats. It was at this time that news came from the adjoining gym where field events were being run off, that Voyles had tallied William and Mary's first points by virtue of his second place in the high jump. Voyles had sustained an injury to his left foot and it was doubtful whether he would be able to compete. However, despite the injury and competition from six other colleges he placed second.

The only varsity point was recorded when Captain Rawls placed fourth in the pole vaulting competition in the evening's first event. At 7:20 Thomas put on a thrilling spurt to come from behind in

(Continued on page five)

Intramur's Enter Final Rounds

Nearest completion in the intramural program, at this time is the bowling tournament. The tournament was scheduled to finish last week, but due to the illness of two of the finalists, Raflo, Phi Alpha, and Stuart, Monroe, it has been impossible to compute the final results.

Of the thirteen finalists who did bowl their five games the leading four are: Goodman, Tyler, 545; Butler, Phi Kappa Tau, 500; Dennis, Sigma Rho, 498; Lenzi, Sigma Rho, 479.

RAFLO DECIDING FACTOR

The balance of the tournament lies in what Raflo bowls. Sigma Rho and Phi Alpha, each with the same number of men in the finals will receive the same number of points for qualification. The first four men receive 75, 60, 50, and 40 points respectively and if Raflo is able to beat Dennis' 498 the cup will go to Phi Alpha, if not Sigma Rho will have another trophy for their mantle.

HANLEY REACHES SEMI'S

The handball tournament is moving along as rapidly as was expected. Joe Hanley, S. A. E., by defeating Bob Klein, Phi Alpha 21-9, 21-17 was the first contestant to get into the semi-finals. Two more men have reached the quarter finals. Bremmer, Tyler, defeating Marriner, S. A. E. 21-18, 21-1, and Walker, Sigma Rho, took London, Phi Alpha, 21-10, 21-2.

In ping pong Clark Presby Lambda Chi Alpha, defeated Ed Seirks, Phi Kappa Tau, 21-19, 28-26, to enter the quarter finals. (The rest of the tournament is lagging behind.)

Greens & Whites Battle to Draw In Scrimmage

Spring football ended up its fourth week Saturday with a long work-out. Friday afternoon the squad was divided up into two teams and a regular game was played with neither team able to penetrate the sterling defense of the other.

The game Friday was the highlight of the hardest week of practice yet. The playing was excellent at times but still was not enough to satisfy the desires of the Coach. He was out there picking out every mistake with the help of the whole coaching staff and it went hard on the man who forgot his assignment on any play or made a misplay.

Next week the squad will be increased with the addition of Mathews, Gondak, and Hickey who will be up from the basketball team. Then, with the squad at full strength for the first time, Coach Voyles will be able to size them up more conclusively.

Finally, there has been no little comment on the space devoted to the hardworking managers last week. The football men feel that they, too, should be included in the same category. It is well. They are the hardest working group in any activity in the school and they do deserve more mention than they received.

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Tie for Eighth Place Fails To Net Tourney Berth

Force State Champs To Overtime Before Giving Way in 36-33 Thriller

Win 6, Lose 5 In Conference; Win 12 Lose 11 for Total

The Indians of William and Mary threw a bolt into the machinery of the Southern Conference Friday night as they trounced V. M. I. 59-36. The victory meant a general mix-up in the standings and made a toss of a coin the deciding factor in the final standings.

The game at Annapolis Saturday was won by the Navy 52-46 but that has no bearing on the Conference standings whatsoever. Indeed, Coach Stuessy used his second team a good part of the time in order to rest his men.

However, the highlight of the season was neither of these two games but the exciting game put on here last Wednesday between the two best college teams in the State. It was a thriller from start to finish and those who love good basketball saw enough of it to keep them satisfied for a long time.

Eleven points in six minutes by Dick Pinck gave Washington and Lee a 36 to 33 overtime victory over the William and Mary basketball team Wednesday night in Blow Gymnasium.

The Indians, who lead from five minutes after the opening whistle, maintained a 13 to 12 advantage at half time and stretched it to 30-25 with but a minute remaining to play. Then Pinck, who was easily the outstanding player of the evening, started the scoring spree that gave the State Champions their eighteenth win in twenty one starts over William and Mary since the series began in 1918.

Pinck caged a set shot to make the score 30 to 27 and followed a moment later with another field goal, being fouled on the play by Captain Morgan Mackey of the Indians. Pinck converted the free throw knotting the score and sending the game into an overtime period.

Mackey sank a foul shot to put the Tribesmen ahead once more, 31-30, but Pinck countered with six points as the Indians were unable to score but one field goal, that by Mackey, and the game ended with the ball in Washington and Lee's possession.

Coach Dwight Stuessy used but five men the entire game, despite the loss, Tom and Virgil Andrews, Chuck Gondak, Mackey, and Vance Taffe, showed what appears to be the best passing attack in the State. Taffe lead the Indian scoring with ten points. Mackey tallied nine and Virgil Andrews eight.

Gondak, while netting but one point was easily the hardest playing man on the floor. Fighting for the possession of the ball off both backboards or elsewhere on the court the lanky center held an edge over Howard Dobbins, tall general pivot man, who scored eleven points. Dobbins scored 20 points in W and L's previous 48 to 38 win over the Braves at Lexington.

The first half's play was a dust between two strong defensive outfits, but was marred by occasional poor ball handling of both clubs. However, even in the first period the William and Mary team demonstrated their superiority over Coach Cookie Cunningham's men. There were no fouls committed by the Indians in the entire first half, the Comets being responsible for four; three of them by Bob Hobson.

The hard luck that has pursued the Indian basketball team really was present down in Raleigh as the Conference officials got together to toss the coin to see who would get the remaining position. The Citadel and William and Mary ended up their Conference season with 6 wins and 5 losses. So, the toss was necessary according to the agreement reached last year when the same thing happened.

The toss of the coin awarded the tourney berth to The Citadel. It was a tough break to the Indians who had been pointing towards the tourney all season. When they ended up the regular season with a better than .500 average in the Conference, it was rather expected that they would be given a tourney bid.

The Indians started out the season in the Conference by losing a close one to the Richmond Spiders at Richmond. The score (35-33) indicates how close the game was. Then, they made the trip into the Southern regions when the first win was recorded against Furman and a loss was added to our record as the Citadel took our measure 36-35.

The team returned to the home court to defeat the Virginia Tech 38-33. On the road again, they lost to the impotent North Carolina State 36-29. However, from this point on the Indians showed real class as they lost to Washington and Lee 49-38, beat V. P. I. in the return match 49-29, beat V. M. I. 42-32, and trounced the Spiders of Richmond 43-38 in the return game.

Washington and Lee was hard pressed to eke out a 36-33 decision in a contest that was not decided until overtime. The final Conference tussle brought the erswhile Keydets of V. M. I. into the Indians' den for a scalping at the hands of the powerful Indians. The score was 59-36.

The Indians had hard luck all season. Virgil Andrews missed two Conference games that probably would have been victories otherwise. Reds Taffe broke his wrist and was out part of the season. All in all that toss of the coin could not have been any other way in view of what has happened to the Indians this season.

After the intermission Pinck, who netted 19 points in the contest, began his devastating play. A rough and tumble affair, the diminutive General forward stole the ball on a number of occasions from the fast passing Indian five.

The Generals were minus the services of veteran forward Bobby Gary, but were nevertheless odds on favorites to defeat the Indians. But until the game went into the five minutes of overtime play William and Mary seemed destined to stop the vaunted Washington and Lee attack.

Over 1400 spectators crowded their way into the gym to occupy every available seat for the classic. Some were even stationed on the rafters.

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Founded Oct. 11, 1911

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Williamsburg, Virginia

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Sat. Night Dances

The Flat Hat would LIKE to take the credit for a vastly improved College dance orchestra, because the editorial columns last fall carried some caustic comments as to the merit of the band. It would be a fine feather in the Flat Hat's cap because the improvement has been amazing. The consensus of Saturday night's crowd was that the orchestra turned in its finest performance—a real high class job. Pre-dance rehearsal was very much in evidence and the boys were on their toes all evening. If they can duplicate this effort every time they deserve all the plaudits that come their way.

Assuming that they do continue to "give out" as they did Saturday night, the Flat Hat feels that the students are missing a great deal of entertainment and passing up a real bargain if they do not patronize these dances. From a business point of view student support is essential, and from a personal standpoint it is the best way of expressing appreciation to the band members for their determined effort to please their public. Besides, the more students that come to the dances, the better the dances will be and the more fun for all—an ever increasing proportion. These informal Saturday night affairs have a definite place as a student activity and have no substitute, so now that the music has "arrived" why not take advantage of a good thing and make these dances a part of the College routine?

\$25 For Essay

The second annual Senior Essay Contest, sponsored by the Alumni Association, unfortunately is not attracting the interest it deserves. Besides the winner's distinction of having his or her essay published in the Alumni Gazette and the collection of \$25 prize money, seniors are afforded the opportunity of spilling just what they think of William and Mary. Any form of "apple-polishing is stupid because all but the winning essay are strictly confidential. Furthermore it is possible that an essay damning the College's failings will cop the prize. Seniors have nothing to lose by entering.

There is no sense running a contest if it isn't going to attract a fair amount of interest. This is only the contests second year and it would be a shame to kill it in its infancy, because besides making good copy for the Gazette it offers an ideal outlet for opinion and a nice little graduation present for somebody.

... how's about it

The only thing deader than yesterday's newspaper is last week's Flat Hat. If there is anything of less interest than a week old

issue of the college news journal it is a column written last December. Before the Christmas holidays we made a suggestion that the administration might make the students a New Year's present of a return to the old nine o'clock regime. We like to think it was the happy confusion of the season's spirit which swallowed up our mild proposal rather than some other less complimentary reason.

It is this thought which prompts us to reprint that column of last December. Elsewhere on these pages you will find current faculty comment on the same subject. We again issue an open house or column invitation to all for support or condemnation of the eight o'clock class. If no one comes to our editorial party this time, we will know that either the college likes to get up in the morning or it is a matter of the greatest indifference.

Believing all was for the best in the best of all possible colleges we have kept blind faith with the administration's "crack of dawn" policy since early last September. Valiant has been the name for our struggles to attend eight o'clock classes. Great is the number of breakfasts we have sacrificed to this William and Mary project for longer leisure in the afternoon. Many are the mornings when dawn, the rosy-fingered, has shone down upon us as we groped our way across the misty campus among the dim somnambulist forms of our fellow students. How often, with a last peal of the five minute bell, has our weak flesh hurried faster while our spirit slumbered on.

Life must have been very pleasant, we reflect, on those mornings of other years when one could awake to an eight fifteen cup of coffee and gradually approach a nine A. M. consciousness. This entire autumn we have put aside our private views on early rising and made the good fight every morning, feeling rather noble about it all. We had heard it said that in some mysterious way an hour gained for football practice was a touchdown for William and Mary. Thus we coldly ignored all grumblings and rumors of grumblings which reached our ears. It was, we felt, our personal contribution to the Athletic department and our honored duty to accept the fate decreed by the football gods.

But now in the dark of December we raise our voice in protest against the eight o'clock class. What reasons good and valid, we ask, exist that this college should rout its students out of bed before cock-crow? What health, what wealth, and what wisdom will accrue to us from this early rising? There could be no Christmas gift more welcome or more fit from the administration to its students than a return to the old nine o'clock order of things.

Now is the time for all good fellow sleepers to come to the aid of our cause.

Now is the time to see who reads this column.

Letters

Due to the apparent lack of interest or to a general lack of what is commonly referred to as "school spirit" this letter is hereby undertaken. There are other reasons for writing this but that seems to be the real one.

To be more specific, the fact of the matter is that the candidates for manager in the various sports here in school are few, lack spirit, and seem to have the wrong slant on the whole set-up. With this in mind I saw Coach Voyles and talked the matter over. What came out of that chat is what I shall try to point out.

First, Mr. Voyles asserted that the spirit of the whole school in regards to managerial was not what it should be. He gave as a possible reason the fact that perhaps not enough people knew enough about the managerial competitions: So, he gave me the regulations concerning the competitions in the various sports and asked me to pass them on in some way. This is the way that most appealed to me.

A student, to enter into competition, must have made a regular standing in his classwork. In fact, he is required to meet the Southern Conference regulations. There are two Junior assistants to every Senior manager and one Sophomore alternate—all chosen on a basis of merit. The rewards are many. Perhaps the greatest of these is the fact that William and Mary gives to the managers in the four major sports a varsity letter. Mr. Voyles stated that this is very unusual.

In view of all this Mr. Voyles gave a call to the student body for more managers. Under a new system which he has just evolved with the help of the Committee on Athletics, all managers are to first get their training as football assistant managers. They are to work there with the idea that there are four major awards to every Senior class (and more, if necessary.) Then, they will be allowed to cross over into some other sport after having had their training in football.

Thus, as you can well see, the reason for this letter was twofold. Namely, to call for additional managers to report immediately and to point out some apparently little known facts about the competition. Finally, the mere fact that these jobs are on a competitive basis should warrant a large turnout of men.

Dick Earle, Head Football Manager.

... as others see it

After co-eds we are all good for a laugh—

We never thought of it like this before—

He: "What'd you rather be in, an explosion or a collision?"

She: "In a collision."

He: "Why?"

She: "Because in a collision there you are, but in an explosion where are you?"

—Baloo.

This must have originated here: "Who established the law of diminishing returns?"

"My laundryman."

Man was given two ends—one to think with, the other to sit on. Your success depends upon which one you use most—Heads you win, tails you lose.

—University Echo.

Some thoughts on love—

Apple pie without cheese is like a kiss without a squeeze.

Love looks through a telescope; envy through a microscope.

Life—one darn thing after another: love—two darn things after each other.

Alimony is man's cash surrender value.

It happens to us on the first and the fifteenth—

'Tis the night before pay-day, and all through my jeans I've hunted in vain for the ways and the means;

Not a quarter is stirring, not even a jilt;

The kale is off duty, the greenbacks have quit;

Forward, turn forward, O Time, in thy flight,

And make it tomorrow, just for tonight.

—Collegian Reporter.

Remember this!

There are two kinds of pedestrians, "the quick and the dead."

—U. of C.

... overheard by HIS LORDSHIP

Why waste time on an introduction when all you or we want is to give the latest chatter the once-over. So take it or leave it, but we've heard that:

Nancy Ryan is doing ALL RIGHT with the Theta Deltas with both Larry Pettit and Mac Dill helping her cheer W and M on to victory over V. M. I.

Betty Curot seems to have left good old Dick Whiting for a younger man, Jim Henry by name. But then, they do say that Dick's doing the rounds with Mary Jane Roberts, so— Is everybody happy?

Bob Simpson has been too quiet lately—guilty conscience?

We're in favor of starting a Most in Love Through the Years club with Presidents Pee Darby and Lloyd Phillips. Charter members could be Ruth Doerschuck and Harry Gebauer, Anne Terrell and Jack Garrett, Evelyn Lengnick and Johnnie Dillard, and Hope Biting and Charlie Frey. Theme song—"Faithful Forever."

Were these eyes deceiving us or did we see gallant Ed Cook escorting Kitty Jones? Better be careful, Ed; you know how you are about blonds.

We're glad to see that at least the town boys de luxe, Hunky Henderson and Brock Steele, have caught on to what a cute kid Jean Reiff is.

Two can play at one game, Tanglefoot! Although bean Ed Legum hasn't wandered, beau Herb Young is trucking around some with one Martha Gaines, who looks as if she might be worth a worry or two!

Dot Gleaves and C. T. Holbrook looked mighty chummy the other night. Believe it or not, he's really making time with that girl.

Questions: Why does Bambi Kendall go to basketball games? With her back to the game and a smile on her face for George Farish and others, the answer is obvious. And we had thought of

... seasons greetings

The old order changeth, giving way to the new. Little can remain in this world of flux: giant elms change their rootage from the forest primeval via the back of a sturdy green truck to form arbors for strolling couples at William and Mary; girls dresses grow longer and shorter by degrees; professors come and go. Yes, all changes, BUT we thought that there was one thing that was constant, always there to be used by aspiring columnists such as we . . . The Sunken Garden! But even that is now gone! It has been replaced by the College Green. Yes the name, after all of these years, has been changed. To keep up with pseudo-tradition, a real tradition has been shattered.

Of course with spring just around the corner the couples can look forward to a "Merrie Olde Gambol on the Greene", but somehow this phrase doesn't have the appeal of our present expression, "Let's whip over to the Sunken Garden and pitch a little."

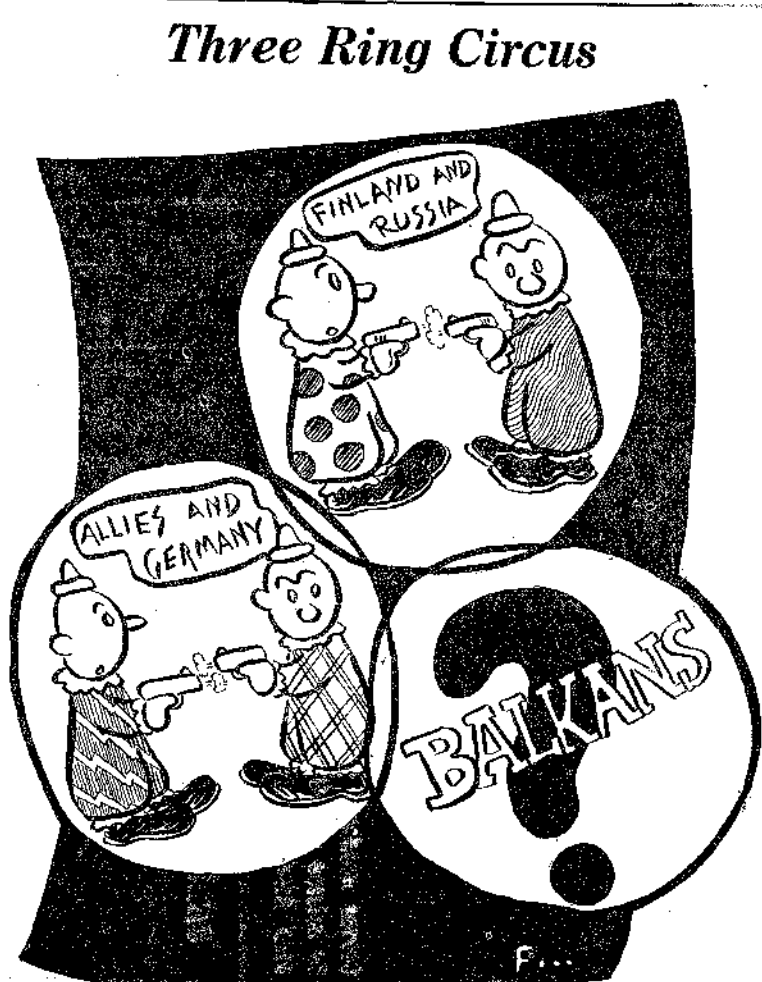
We suppose that the authorities know what they are doing. We never were the ones to question authority, and so we'll follow along with the rest of the mourners muttering a silent eulogy for the glorious thing, now dead . . . and in that Happy Hunting ground where all good little traditions god, so who dare to defy the colonial truth. Amen, in Pax Requiescat.

We had the great honor and privilege of interviewing Dr. Hooten, the great anthropologist, after his lecture the other night. Although it was too lengthy to repeat here in full, we feel, dear readers, that we should let you in on a few of the more intellectual snatches of our conversation:

Q. Good evening, Dr. Hooten.

A. Good evening, boys, always glad to meet a pair of good old brachio-cephalics with a slight Nordic-Alpine touch.

(Continued on Page Five)



... What's Up By Carl Muecke

NEW STUDENT GOV'T.

The discussion aroused over student government is good to see. It is seldom that anyone really gets excited about anything down here. Everywhere we have been in the past few days the topic of the new constitution has been in the air. It is wonderful to see that people are actually getting ready to put over some sort of a student government. We have all been waiting and wishing for it for years, and now it's just a matter of time before we have it.

DISCUSSION NECESSARY

It is necessary of course to look over the constitution as proposed very carefully. Changes will probably have to be made in it before it goes through. We can think of two right off hand. We believe that first of all the freshmen should have more representation in the new government. Perhaps a special election could be held in October or November to allow for representatives of the freshman to get into the Assembly. Perhaps it would be good to have one freshman Senator too. We don't quarrel however, with the idea of the freshmen having their own government apart from their representation in this new student government. A separate freshman government builds up an enthusiastic class spirit which is so much a part of freshman life.

REPRESENTATION

The other change we believe in wholeheartedly is

(Continued on Page Five)

... William-and-Mary-Go-Round

Students, attention! We have just made an important discovery, the awful truth of which should shock us out of legathric stupor. But perhaps we are taking away credit where credit is due. This concerns an essay we read, the title being "The Cocktail Hour." It points out, oh so clearly and so logically the evils of this assiduous vice and how it is wrecking our young lives. To add emphasis to this condemnation it was written by a fellow college student. She, for it was a co-ed, criticizes not so much the males in this regard as those of her sex. For them she has no pity. But, some say before hearing the testimony, "Oh she is provincial." But in her own words she repudates this by writing, "I am not a prude or a purist. I am not shocked if a man wants a glass of beer or a woman a glass of wine if it would stop there." Well, all right, if that is the case, such tolerance should be rewarded and so we go on. Further perusal of the material brings out much sordid detail, with such biting sentences as "Did you expect paint and push to transform a saloon? Thus she sweeps on to her conclusion in which she reaches a Carrie Nation climax with finesse and skill. This left us so emotionally upset that in mixing our scotch we forgot the soda with dire results. Moral: How about that?

* * * *

There has been much talk of late about the honor system and subsidation and the effect on the athletes' morals. We believe that is an important question in its own right, but there is yet another in the same field that is at least as important. It concerns the whole student body incidentally and not merely athletes. It is of course the problem of unsportsma-like conduct at the basketball games. Albeit, this is rather belated, still, it can be mentioned without harm. From the very nature of basketball, and the facilities to handle it, the spectator plays an important part in that he is so close to the play. It is consequently impossible to expect a crowd to remain absolutely quiet and thus a nominal amount of booing is perhaps unavoidable. But we should like to leave this time honored remark with you, that the referees call them as they see them and though they miss some fouls or vice versa they on the whole do a good job. One more point, and this reflects on us as much as anything we do; it is usually customary to give the visiting team and players a sincere welcome. In this regard we slip badly, especially when we direct our slants at the opposing star before he has even a chance to warrant the mildest criticism. A good player deserves praise whether he is for or against us.

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What's Up...

(Continued from Page Four)

that of employing proportional representation for all the elections, not just for the election of Senators. This method of election, while a complicated one, has worked with a great deal of success in many other colleges and in many cities — especially in New York City it was partly instrumental in breaking up the Tammany Hall political machine. This business of breaking up machines brings up another point. The majority of people down here are against cliques in politics. We would say this is true of even the cliques themselves. Proportional representation would go a long way toward breaking this down. A student government run on merit and one truly representative of the student body—representative of fraternity and non-fraternity men and women—would be welcome indeed.

WOMEN AND MEN

Another very important feature of the proposed constitution is the joint government of men and women. Women have been afraid up to this point that if they joined in forming a government with the men, they would lose what independence they had and also be dominated by the men. But here is a constitution which preserves and extends their rights. The women in fact gain a great deal from the constitution as it stands. One great gain is the clause which gives the Senate power to rule on the by-laws of the judicial council in case any controversy or objection arises. This will give students the power to contest any social rules which they consider unfair, and there certainly are rules now—such as smoking downtown—which the women would be glad to change. The union of men and women also tends to break down politics, for with the women retaining their own judicial council, they can enforce the rule keeping politics out as they have in the past.

CRITICISM

All in all we can't hold with the melancholy person who asks: why student government? As far as we can see this government as proposed is not one that will give the handful who drew it up and proposed it any personal glory or selfish power. In fact when it goes through they stand to lose their power. That is a big thing to do—and student officers of both men and women have responded nobly. The important thing to remember, and this is almost an axiom, is that the new government will only be as good as we make it. If we display apathy now it certainly does not augur well for the future. But if we tackle the whole project with enthusiasm and with constructive criticism, we will go far toward lifting us all out of the indifferent rut so many of us are in.

WE CAN GET:

With a new joint student government the students at the college might really begin to work for the things they want and need. They could plan and make dances, and

sport events and all social events really big affairs

They could make better decisions and faculty realize that our honor system is something that really gives us the dignified status of honorable ladies and gentlemen. They could supply the college with a central organization which would go far toward breaking down all the petty little factions we have here at school and become a body which represented and unified all student opinion. Furthermore, if it was felt that the college administration had proceeded unfairly or was negligent along certain lines, the leaders of the student government could take the matter up with the college in an amicable way and be backed by the students. The power to do this is specifically provided for in the constitution. And besides the college would certainly welcome increased student interest in student affairs, there remains only that students themselves welcome an increased student interest in student affairs. Let's get together and make this a sort of student government week, and work out a really effective student government. Let's try to iron out our differences and narrow interests and build a strong, unified student government for William and Mary. The chance is here and it would be criminal to let it slip by.

Overheard...

(Continued from page four)

always was a master hand-holder, and Margaret is NO slouch.

Say, Jim Talley, do you figure there's safety in numbers? We've seen you with at least three different girls in five short days, you Beau Brummel.

Jockeys Dick Davis, Harold King, Vance Fowler, and Red Gage have been mighty interested in the girls' basketball games; at least in the girls'—Two bits they don't know what the score is.

We want to know about Alice Gates and Pete Cox. Are they or aren't they?

Muggie Jahnke has taken to singing "Danny Boy", as well as "Oh Johnnie" (Brennan). We don't want to Block'er joy, but truth will out!

Oh Gene, you cute Kidd, why don't you ever bring your girls to the Saturday night dances? How do you entertain them till eleven o'clock? (As if we didn't know.)

I wish I wr a kangaroo. Despite his funny stances.

I'd have a place to put the junk My girl brings to the dances.

We saw Bill Schaefer in the Greeks without a date Friday night, and—On second thought, we won't say anything, 'cause cute kids like Betty Shenk are hard to find. On third thought, perhaps we'd better go look for one now. We're off.

Track...

(Continued from page three)

sixth place to second in the three quarters and score three more points in the freshman division.

KEHOE WINS

Caldwell Cason, running the varsity half mile was unable to place in that event, which was won in the record breaking time of 1:55 by Jim Kehoe of the University of Maryland. So fast a pace was set that Bob Gordon, also of Maryland, was clocked in fifth position in 1:59.6.

Griffin Callahan, entered in the varsity high and low hurdles division missed qualifying in both, but in the latter race he barely missed qualifying for the finals when he placed fourth by inches.

In the only other race of the evening, William and Mary's freshman mile relay team, paced by Thomas, placed fourth. Howard, who led off and had the pole position, was unable to keep up with the rest of the competitors and was nailed by the entire field coming around the final turn. He was headed by Rathbun of Virginia at the outset and then passed by the North Carolina entrant after the second turn. Taking the baton in last place, Thomas, running the second leg, pulled the Paposes in-

to second place behind Virginia and passed the baton to Bill Harding, number three man. Harding lost ground in his quarter, and combined with some difficulty in passing the stick. William and Mary was in last place as anchor man Bill Lugar started the final quarter. Lugar was boxed the greater part of his race but was able to nip Tom Kiely, Duke anchor man, at the tape to give W & M fourth place and its final point of the evening.

RECORDS FALL

Two worlds records were established and five conference marks fell in the eleventh renewal of the indoor classic. Frank Fuller, Virginia, set a new 70 yard high hurdles mark of 8.4 seconds and Bill Corpening, North Carolina ace, who tallied twenty points for his winning team, smashed the 70 yard low hurdles mark by covering the distance in 7.8 seconds.

TARHEELS WIN

Final tabulations revealed that William and Mary placed seventh in varsity competition that was dominated by North Carolina, Maryland and Duke. The freshman squad placed fifth, three-tenths of a point behind the Duke team, out of a field of eleven. In the non-conference division Navy received championship honors followed by Virginia.

The annual outdoor conference meet is scheduled to be run at this college and will feature such stars as Corpening, McAfee, of Duke, and the most heralded event of all—the mile run between North Carolina's Jimmy Davis, victor in the indoor run, and Mason Chronister, of Maryland. The two have fought for first place honors ever since their enrollment in their respective schools with neither conceding an edge over the other. Kehoe may well establish a new mile record in conference competition on the fast Indian track, in this, his last year of collegiate competition.

Women's Intramurals

(Continued from page three)

one win and one loss, the victory having been gained against Chi Omega, 11-4.

This week's schedule continues with games to be played as follows:

Wednesday, Feb. 28, 4:00—Kappa Kappa Gamma vs Tri Delta. Alpha Chi Omega vs Chi Omega. Thursday, Feb. 29, 3:15—Jefferson vs Burghers.

Friday, March 1, 4:00—Phi Mu vs Chi Omega; Kappa Alpha Theta vs Alpha Chi Omega.

Saturday, March 2, 1:00—Jefferson vs West Barrett; Burghers vs Brown; 2:00—East Barrett vs Chandler.

Monday, March 4, 4:00—Gamma Phi Beta vs Kappa Delta; Pi Beta Phi vs Tri Delta; 5:00—Jefferson vs Brown.

Season's Greetings...

(Continued from page four)

Q. Huh?
A. O.K. Skippit.
Q. What do you think of American Women, Doc.

A. Do you mean anthropologically, or what I REALLY think?

Q. Anthropologically, of course.

A. Well, of course that is a very deep question, and better scholars than I have met defeat in trying to answer it adequately. However, after much due deliberation and research, I find that all in all they are a damned good thing for the race.

Q. Well, Doc, getting down to particulars, what do you think of William and Mary Women?

A. Do you mean anthropologically, or what I REALLY think?

Q. Well, let's try what you really think this time.

A. On the whole, I think that they are a sound and rugged lot. I especially like that little blonde number sitting over there near the aisle.

Q. Do you think that the shape of Louis XIV legs had anything to do with his autocratic policies?

A. I dunno. Never saw his legs... By the way, what's her name.
Q. Who?
A. That little blonde over there... I'll see you later.
Aha, Steve, you thought that we had forgotten you this week; but, we remember... we remember: W.S. & P.D.

Hooton Falsifies Nazi Racial Theory

Speaking on the subject, "An Anthropologist Looks at the Belligerents" Dr. Ernest Albert Hooton, anthropologist extraordinary of Harvard, last Thursday night exploded the German racial myth in a lecture, characterized by fluent language and sparkling wit, that obviously interested his good-sized audience.

To establish a basis for his analysis of the belligerent nationalities, Dr. Hooton briefly reviewed the elements of anthropology. He classified man biologically on the basis of inherited characteristics into three major divisions or races, namely, the Mongoloids, the Negroids, and the Whites. Defining race as a great body of mankind which exhibits similar physical features from heredity, Professor Hooton then significantly pointed out that racial characteristics such as the shape of the head, hair, pigmentation of the skin, in his opinion are of trivial importance. Their only value lies in the fact that racial features are inherited unrestrained and tend to exert variable functional influences in the different races. In connection with this, Hooton amusingly observed that women today with their artificial adaptations are not very useful for racial identification.

To show that nationalities have in their various localities developed national behavior, the Harvard scientist demonstrated, with the use of illustrated slides, the results of his European studies, particularly those in Ireland. Having explained the various waves of migrations and invasions that have swept through Europe from time to time, Hooton named the different physical types of men and described the distinguishing features of each. The English, French, and German types were analysed carefully in this manner. As for the Nazi contentions, the lecturer examined the countenances of the members of the German Military Staff and of Hitler himself, concluding that Nordics in Germany are "as scarce as hen's teeth."

Dr. Hooton closed his talk with a brief survey of the criminal tendencies of each nationality, revealing that the Italian nation has the highest murder rate while the Irish and British lead in larceny, forgery, and fraud.

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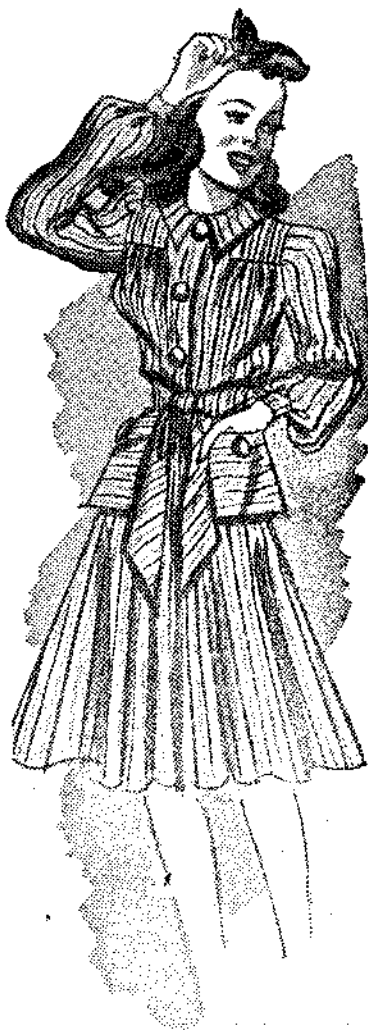
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FLICKER FLASHES

By PHIL LICKER

The screen version of John Steinbeck's book . . . OF MICE AND MEN . . . is a triumphant production in every department, but will appeal chiefly to the strictly upper strata of the movie public. Hence the Wednesday playdate.

This story presented many picture-making problems, but they were solved by flawless casting and masterful direction. The result is an intensely dramatic feature that MUST win the solid acclaim of all that see it. Burgess Meredith as George, the "brindle-stiff", and Lon Chaney, Jr. as the dim-witted Lennie, are entitled to top honors for their individual performances

seen either of them in action that will be enough to stamp it with a "must see" label.

Offering a decidedly new twist in movie technique MY LITTLE CHICKADEE is a rip-roaring burlesque of the recent "Destry Rides Again." New Universal Pictures made them both and delivered thereby a double barreled load of socko entertainment.

As expected this is a typical Mae West and Bill Fields vehicle combined, and it is loaded with risque innuendoes which are sure-fire audience comedy. Laughs will certainly be in the nature of guffaws as hip-swaying Mae West shoots up to the hilt (and the Hays office limit) with her wise-

The Co-Ed

The advance price may make some hesitate, but when they realize that it can never play anywhere at anytime at regular prices; that not until 1941 will the prices even be lowered slightly; then even the die-hards should capitulate.

As you may have heard, tickets are now on sale for all performances both matinee and evenings. There are positively plenty of seats available. To avoid the usual rush that so typifies Williamsburg it will be a good idea to purchase your tickets in advance and avoid waiting in the ticket line. You can get matinee tickets in advance, as well as the reserved seat tickets for evening shows.

Our Town . . .

(Continued from page one)

ty and the pathos in OUR TOWN comes in the scenes between George and Emily.

Arlene Murray is making her stage debut here in the role of Mrs. Webb. She is one of the most promising of the new William and Mary players. Mrs. Webb's husband, Editor Webb, is being played by Bill Parry, who was Romberlain in "Set to Munich" and Schepkin in "The Inspector General."

The roles of Dr. and Mrs. Gibbs are being taken by Edna White, who was little Mrs. Coadie in "Dear Brutus" and Mrs. Edwards in "Kind Lady", and by Thomas Forsyth, Miss Hunt's assistant, whose last was Hlestikov in "The Inspector General."

Robert Forsyth, Tom's young brother, is playing Wally Webb with considerable ability and aplomb. He is ten years old.

Actors in smaller parts not cast at the first announcement are: Jeanne Jefferson, Marjorie Gildner, Hattie Abbott, Peggy French, Crystal Amner, Richard Mears, Robert Neslaw, Noel Lambert, Nancy Trice, Stanley Ebb, and Richard Kaufman. Many of these are well-known for their previous work in plays, operettas, and in other campus performances.

OUR TOWN even in rough rehearsals has caused deep emotional reaction not only on the part of the chance visitors, but on the part of the actors themselves. The play is a very special experience both to those who see it and to those who work on it. It's worth coming to.

Ballet Designs In Phi Bete

Back of the scenes, the Backdrop Club's Varsity Show goes humming along. By utilizing every free moment, the various departments—music, dancing, acting, stage and costume—are getting set to take over Phi Beta Kappa Hall as soon as the stage is cleared of OUR TOWN.

The chorus, under the capable direction of Miss Anne Forsyth, is polishing up its routines, which consist of Can-Can, Rhumba, Ballet Hula, and Jitterbug numbers. The complete chorus of nine is composed of Virginia Claudon, Gevais Wallace, Helen Black, Pat Pelham, Virginia Gould, June Worley, and Bettie Creighton. A special Rhumba will be done by Lillian Waymack and Jimmy Dill.

Lelia Anne Munce's department is working "night and day" on the 100-odd costumes. Most of the materials have been purchased

Cormick, Joan Bowers, Virginia Smith and Carolyn Cook are assisting in the production.

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VIRGINIA ELECTRIC and POWER CO.



Vivien Leigh as the famous Scarlett O'Hara and Clark Gable as Rhett Butler in David O. Seisnick's fabulous screen version of "Gone With the Wind", the first picture ever to play in Williamsburg an entire week.

Whenever Ronald Coleman makes a picture it is pretty sure to be worth seeing, and his newest is no exception.

THE LIGHT THAT FAILED is the Rudyard Kipling novel of war, and love, and ambition. It holds the mid-week spot-light and plays two days—Thursday and Friday. The story, as you know, concerns an artist, who returned from the Egyptian wars, struggles for fame, and achieves it only as he goes blind.

In the sweep and scope of its desert battle scenes this William Wellman production has not been surpassed. For fine grained performances Coleman and Walter Huston have seldom been equalled. Dudley Digges, Ernest Cossart, and Ida Lupino deliver smaller roles in a manner that makes THE LIGHT THAT FAILED an entrancing drama throughout.

Get set . . . hold your breath . . . and be prepared for one of the most furious comedies of years . . . MY LITTLE CHICKADEE is the item, Mae West and W. C. Fields are the principals, and Saturday is the playdate.

You need to know little else about this one than that the two stars authored it. If you've ever

cracks. Fields is a medicine quack with an Indian stooge, and the two are paralyzing with their antics.

Porky Pig in "Ali Baba Bound" is the "top" short subject on the bill.

And now, at long last, we come to the picture of pictures, the event of events . . . the eagerly awaited and much heralded GONE WITH THE WIND, playing on an unheard of booking of one full week at our Williamsburg Cinema.

If this epic of our movie decade does the same business locally as it has done everywhere else in all the cities, then six days won't be any too long. And if it doesn't live up to this record-shattering booking (for so tiny a village), then it will be the first GWTW engagement that has not done better than expectations.

It is needless to try to tell anybody anything about this picture. All of us, whether movie minded or not, know its stars, its story, its cost, its record, its entertainment value. Knowing all these things there won't be many students that will run the risk of missing this outstanding picture event by passing up the local

Organ Concert . . .

(Continued from page one)

particularly successful as a recitalist. Dr. Cooper's playing has been characterized by critics as "brilliant . . . scholarly . . . in the best traditions of the organ . . . seeming to appeal not alone to trained musicians but equally to persons unacquainted with the technical features of the art." His repertoire is comprehensive and includes the best from all schools and types of composition.

Faculty Poll . . .

(Continued from page one)

Among the professors questioned, was Dr. Blocker, head of the Sociology department, who firmly placed his stamp of approval on the early time for classes. As a matter of fact, Dr. Blocker feels that "the earlier the hour, the higher the efficiency"—and it is

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